

Music Students by Subject Area and Gender 2013-2018 (HESA)

LEVEL	Subject of study	Female	Male	Other	Total	F%	M%
ALL	Composition	370	1,085	5	1,460	25.45%	74.41%
ALL	Music Performance	46,075	54,005	35	100,115	46.02%	53.94%
ALL	Music Technology	1,670	10,865	10	12,545	13.31%	86.61%
ALL	Theory/Management/Education	4,475	6,220	5	10,670	41.82%	58.14%
		52,590	72,175	55	124,790	42.13%	57.82%
POST	Composition	270	485	5	755	35.69%	64.04%
POST	Music Performance	9,730	10,060	20	19,815	49.12%	50.78%
POST	Music Technology	150	590	5	740	20.17%	79.56%
POST	Theory/Management/Education	1,075	730	0	1,805	59.47%	40.48%
		11,225	11,865	30	23,115	48.56%	51.33%
UNDER	Composition	100	600	-	705	14.45%	85.55%
UNDER	Music Performance	36,345	43,945	15	80,305	45.26%	54.72%
UNDER	Music Technology	1,520	10,280	10	11,805	12.88%	87.05%
UNDER	Theory/Management/Education	3,400	5,490	5	8,890	38.24%	61.73%
		41,365	60,315	30	101,705	40.67%	59.30%