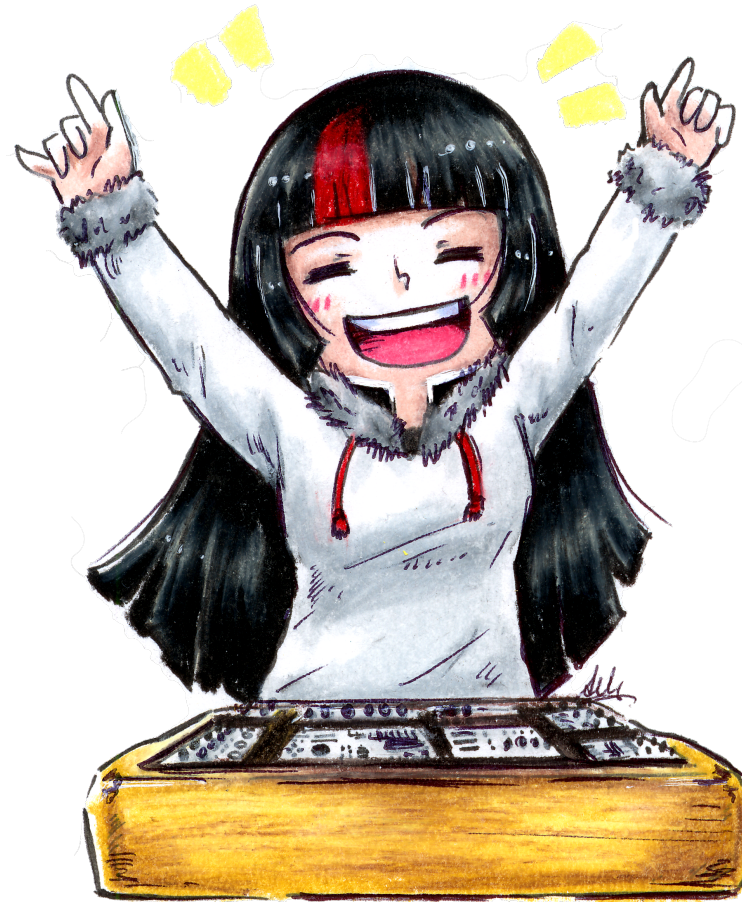


The Women Who Pioneered Electronic Music



Text by Zoë Blade (@zoeblade)

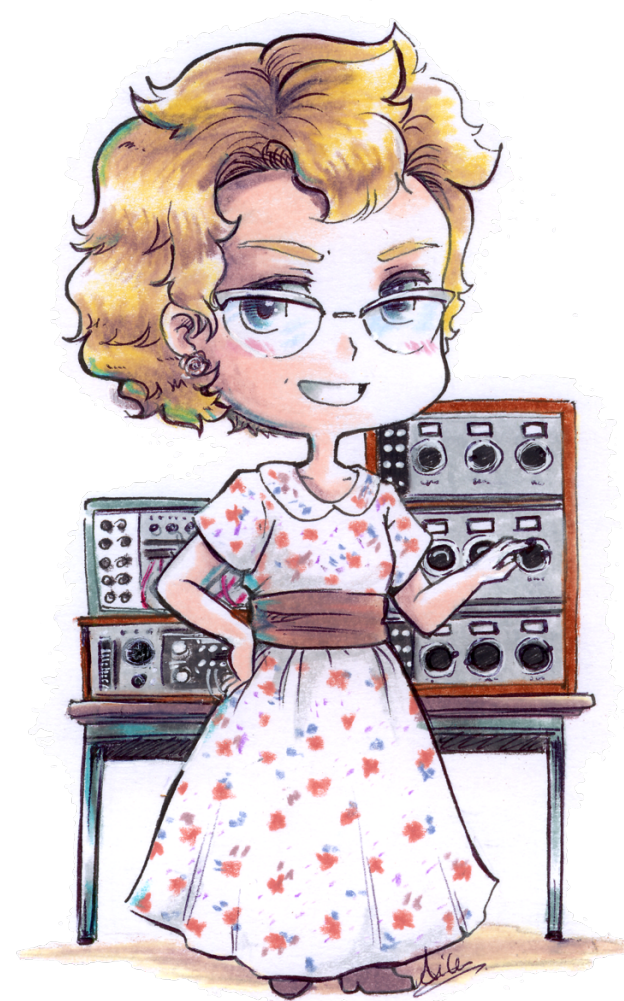
Drawings by Monosílabo (@javirants)



Produced for:
Yorkshire Sound Women Network

Daphne Oram

- Created and managed the BBC's electronic music department
- Designed the Oramics drawn sound machine
- Literally wrote the book on sound synthesis, "An Individual Note"



Éliane Radigue

- Wrote and performed many avant-garde albums with a single synthesiser and tape recorder



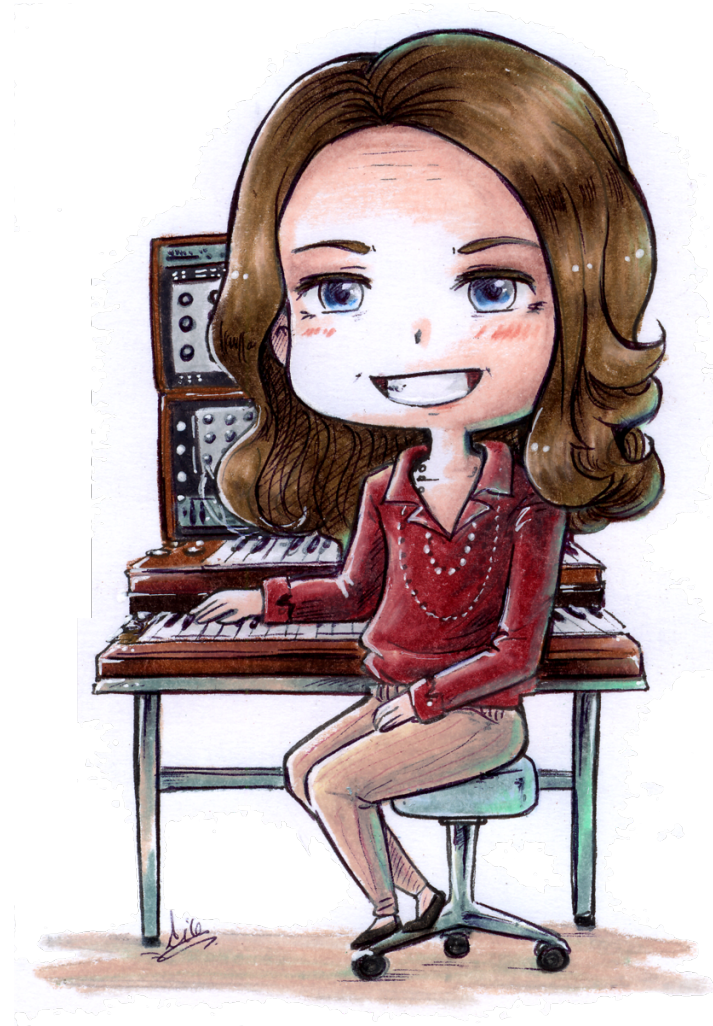
Delia Derbyshire

- Performed the Dr. Who theme tune
- Wrote and performed music for almost 200 other shows



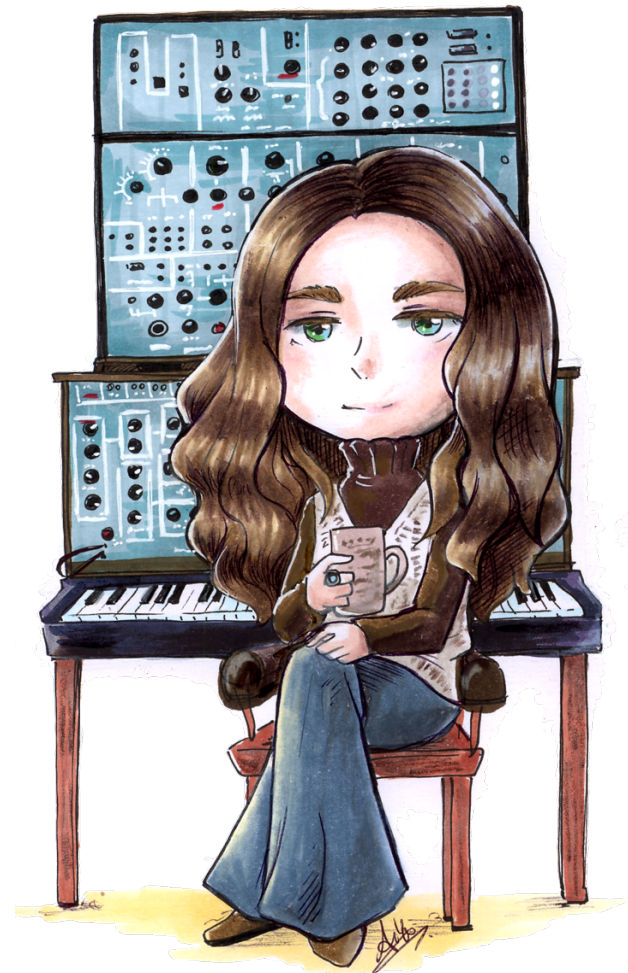
Wendy Carlos

- Performed the platinum, Grammy award winning album Switched-on Bach
- Wrote the soundtracks for A Clockwork Orange and The Shining



Laurie Spiegel

- Performed music on the Voyager golden record
- Wrote a track in the 70s that was used in The Hunger Games
- Wrote her own algorithmic composition software in the 80s



Suzanne Ciani

- Formed her own company to write music and make sound effects for TV adverts and corporate logos. Her clients included Coca-Cola.
- Made the sound effects for the pinball game Xenon



Doris Norton

- Wrote and performed experimental electronic music in the 80s and 90s
- Was a music consultant for IBM



Björk

- Wrote, performed and co-produced many top selling and critically acclaimed albums
- Has won over 100 awards



Imogen Heap

- Wrote, performed and produced several popular and critically acclaimed albums
- Is grammy award winning
- Co-wrote and co-produced Taylor Swift's "Clean"

